EMMANUEL LIAIS, JULES JANSSEN, CAMILLE FLAMMARION AND THE POPULARIZATION OF ECLIPSES IN 19TH-CENTURY FRANCE

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In this talk, I will survey how public discourses about eclipses became popular in the second-half of the 19th century in France. I will especially focus on the reports written by two astronomers who went abroad to observe eclipses (Emmanuel Liais and Jules Janssen). I will then discuss how the main astronomy popularizer at this time (Camille Flammarion) presented them.